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THE AMERICANS COME!

A Victory Song



Recommended for the
National Victory Sing
by the
Community Music Department
of the
National Council of Women

FAY FOSTER

High, Bb Medium-High, Ab

Medium, G Low, F

(With English and French text)

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*May the assurance of the home and
grateful welcome awaiting them "Over
There", cheer and animate the heart
of every American Soldier and sailor.*
Fay Foster
New York
May, 1918.

J. FISCHER & BRO., NEW YORK
FOURTH AVENUE AND EIGHTH STREET (ASTOR PLACE)
111 NEW STREET BIRMINGHAM, ENGLAND

Another new song of Fay Foster's showing indications of becoming
as popular as "The Americans Come!"

Love in Absence

ALICE FOSTER



(Original key)

FAY FOSTER

Voice

With simplicity and feeling

There's no mu-sic in the rob-in's mer-ry

Piano

p

lay, There's no glad-ness in the air since you're a-way, But some

day my heart will sing Like the ma-vis in the spring, For I

Orchestral parts may be obtained from the publishers.

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Published in two keys: High voice, in G; Medium or low voice, in E.

Also arranged for Male voices, quartet or chorus.....12

A complete list of Fay Foster's compositions will be mailed upon request.

J. Fischer & Bro., New York

The Americans Come!

An Episode in France in the Year 1918

ELIZABETH A. WILBUR*



(Original key)

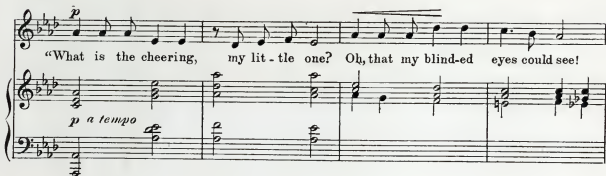
FAY FOSTER

With intense patriotic fervor

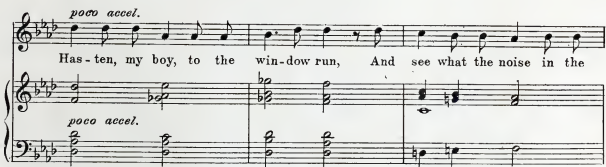
Piano



(Spoken) A blinded French soldier speaks to his son:



"What is the cheering, my lit-tle one? Oh, that my blind-ed eyes could see!



Has-ten, my boy, to the win-dow run, And see what the noise in the

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When programming this song mention name of composer, Fay Foster, in full.

J. F. & B. 4527-4

HUNLETH MUSIC CO.,
516 LOCUST ST., ST. LOUIS, MO.

In strict march tempo

street may be. I hear the drums and the

In strict march tempo

march - ing feet; Look and see what its all a-bout! Who

Son:

can it be that our peo - ple greet With cheer and laughter and joy - ous shout?" "There are

men, my fa - ther, brown and strong, And they car - y a ban - ner of wondrous hue, With a

might-y tread they swing a - long; Now I see white stars on a field ____ of

rit.

rit.

Father:

a tempo blue!" "You say that you see white stars on blue?

agitato

hurry the tempo

Look, are there stripes of red and white? It must be ____ yes, it

cresc.

cresc.

must be true! Oh, dear God, if I had my

f rit.

f rit.

rit.

a tempo *ff*

sight! Has-ten, son, fling the win - dow wide; Let me

a tempo *ff*

rit.

kiss the staff our flag swings from And sa - lute the Stars and Stripes with pride, For,

rit.

ff *a tempo*

God be praised, the A - mer - i - cans come!"

ff a tempo

ff

L'Amérique Vient!

(The Americans Come!)

ELIZABETH A. WILBUR

Traduction française de
YVONNE de TRÉVILLE

Une Episode en France en 1918

FAY FOSTER

(Parlé)
Un Français aveuglé parle à son fils: *Animé*
"Mon fils qui donc ac-ta-ma-ton?"
poco accel.
Par la fe - nè - tre pen - ches toi. Dis moi qui cri - e en pas-sant
alla marcia, d'un rythme précis
Puis-que mes pau - vres yeux ne voient! J'en - tends le son de
leurs tam-bours Les pas ryth-mi - ques des ba - tail-lons Qui donc ar - ri - ve en
Le fils
ce sé-jour aux sons joy - eux du peu-ple cri-ant?" "Des sol - dats, mon pé - re,
forts et fiers, Passent dans la ru - e en rangs ser-rés Ils por-tent haut leur jo -
rit. a tempo *Le père*
lie ban-niè - re, ay - ant un fond bleu tout é - toi - lé!" "Tu
très vite
vois un fond bleu tout é - toi - lé? Re - gar - des en - core! Ah
cresc. f. rit.
puis - je croi-re! Vois - tu du blanc et rouge, en raies? Oh, grand Dieu, si je
a tempo *1* *joyeusement animé*
pou - vais voir! Hà - tes - toi ou - vres la croi - sé - e Que j'em -
rit.
bras - se no - tre tri - co - lore Et sa - lue le drâ-peau é - toi - lé Lou -
ff
é soit Dieu, L'a - mé - ri - que vient!"



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FOR A SOLO VOICE

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